



## Minnesota Science Standards

### K-2:

- 2.1.2.2.2 Describe why some materials are better than others for making a particular object and how materials that are better in some ways may be worse in other ways.
- 2.1.2.2.3 Explain how engineered or designed items from everyday life benefit people.

### 3-5:

- 4.2.3.1.3 Compare materials that are conductors and insulators of heat and/or electricity.
- 4.2.3.2.3 Demonstrate how an electric current can produce a magnetic force.

## Minnesota Social Studies Standards

### K-2:

- 1.2.4 Identify safe and unsafe situations, people and events.
- 1.2.5 Identify practices and behaviors that prevent or reduce health risks (e.g., handwashing).
- 1.2.7 List ways to prevent common childhood injuries and health problems (e.g., wearing bicycle helmets and drinking water instead of sugary beverages).
- 8.2.2 Demonstrate how to encourage family and peers to make healthy choices (e.g., persuading others to follow safety rules and procedures).



### 3-5:

- 1.5.4 Compare and contrast safe and unsafe situations, people and events.
- 1.5.5 Describe practices and behaviors that prevent or reduce health risks (e.g., eating vegetables and fruits daily)
- 1.5.7 Explain ways to prevent common childhood injuries and health problems (e.g., recommendations for swimming safety and strategies for managing emotions).
- 8.5.2 Demonstrate how to persuade others to make positive health choices.

## Minnesota ELA Standards

### K-2:

- 0.1.4.1 Ask and answer questions about key details in a text, with prompting and support.
- 0.1.4.2 Identify the topic of a text, with prompting and support.
- 0.1.4.3 Identify characters and setting, in a literary text, with prompting and support.
- 0.1.4.4 Describe the connection between two pieces of information, events, people or ideas in informational text, with prompting and support.
- 0.1.5.2 Recognize the difference between literary and informational text, through listening or reading.
- 0.1.5.3 Recognize the connection between illustrations and text.
- 0.1.8.1 Recognize rhythm, alliteration and repeated lines in a story, poem or song read aloud.
- 0.3.1.2 Confirm understanding of a text read aloud or information presented orally or through other media
- 1.1.4.1 Ask and answer questions including who, what and where to demonstrate understanding of key details in a text; retell key details.

## K-2 (cont.):

- 1.1.4.2 Identify the central idea, message or moral of a text, with prompting as needed.
- 1.1.4.3 Identify characters and setting, in a literary text, with prompting as needed.
- 1.1.4.4 Describe the connection between two pieces of information, individuals, events or ideas in an informational text.
- 1.1.5.1 Identify the beginning, middle and end of a text.
- 1.1.5.3 Identify the impact that illustrations have on content, meaning and style of a text.
- 1.1.6.3 Identify if the text is literary or informational.
- 1.1.8.1 Recognize how words and phrases (e.g., regular beats, alliteration, rhymes, repeated lines) supply rhythm and meaning in a story, poem or song.
- 2.1.4.1 Ask and answer questions including who, what, where, when, why and how to demonstrate understanding of key details in a text; recount the text.
- 2.1.4.2 Identify the central idea, message or moral of a text and one or two supporting details.
- 2.1.4.3 Identify characters, setting, conflict, resolution and events in literary text.
- 2.1.4.4 Describe the connection between a series of events, concepts or steps in a procedure in informational text.
- 2.1.5.3 Identify and explain how images are used to illustrate ideas and narratives in a text.
- 2.1.6.3 Identify if the text is informational or literary and support with evidence.
- 2.3.2.1 Demonstrate basic understanding and use of descriptive language and features of spoken language.

### 3-5:

- 3.1.4.3 Describe how details about characters, setting, conflict, resolution and events work together to develop the plot of a literary text.
- 3.1.4.4 Describe the relationship between a series of events, concepts or steps in a procedure, using language that pertains to time, sequence and cause/effect, in informational text.
- 3.1.5.3 Interpret the ideas/information conveyed through illustrations, graphics and other audiovisual elements in text.
- 3.1.6.3 Identify if the text is informational or literary and support with evidence.
- 3.1.7.1 Identify an author's argument and support with details from the text.
- 4.1.4.1 Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text; summarize the text.
- 4.1.4.2 Determine a theme or central idea of a story, drama or poem from details in the text.
- 4.1.4.3 Describe a literary element in detail, drawing on specific details from literary text.
- 4.1.4.4 Explain events, concepts or steps in a procedure, including what happened and why, based on specific details, in informational text.
- 4.1.5.3 Interpret the ideas/information conveyed through illustrations, graphics and other audiovisual elements to support understanding and compare and contrast illustrations, graphics and other audiovisual elements in a wide variety of texts.
- 4.1.6.3 Identify fact and fiction/opinion in a text and place on a continuum of fact to fiction (e.g., informational text, memoir, historical fiction, fantasy).
- 4.1.8.1 Distinguish literal from figurative language in stories, poems or songs.
- 5.1.4.1 Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text; summarize the text.
- 5.1.4.2 Determine a theme or central idea of a text and how it is developed or conveyed through specific details.

### 3-5 (cont.):

- 5.1.4.3 Describe how and when characters, setting, conflict, resolution, events or ideas are introduced and how they change or evolve in literary text.
- 5.1.4.4 Explain the relationships or interactions between individuals, events and concepts, based on specific details, in informational text.
- 5.1.5.1 Explain how a series of chapters, scenes or stanzas fit together to provide the overall structure of a literary text.
- 5.1.5.3 Interpret, apply and evaluate the ideas/information conveyed through illustrations, graphics and other audiovisual elements to support understanding in text.