



Minnesota Science Standards

K-2:

- 2.1.2.2.2 Describe why some materials are better than others for making a particular object and how materials that are better in some ways may be worse in other ways.
- 2.1.2.2.3 Explain how engineered or designed items from everyday life benefit people.

3-5:

- 4.2.3.1.3 Compare materials that are conductors and insulators of heat and/or electricity.
- 4.2.3.2.3 Demonstrate how an electric current can produce a magnetic force.

Minnesota Social Studies Standards

K-2:

- 1.2.4 Identify safe and unsafe situations, people and events.
- 1.2.5 Identify practices and behaviors that prevent or reduce health risks (e.g., handwashing).
- 1.2.7 List ways to prevent common childhood injuries and health problems (e.g., wearing bicycle helmets and drinking water instead of sugary beverages).
- 8.2.2 Demonstrate how to encourage family and peers to make healthy choices (e.g., persuading others to follow safety rules and procedures).



3-5:

- 1.5.4 Compare and contrast safe and unsafe situations, people and events.
- 1.5.5 Describe practices and behaviors that prevent or reduce health risks (e.g., eating vegetables and fruits daily)
- 1.5.7 Explain ways to prevent common childhood injuries and health problems (e.g., recommendations for swimming safety and strategies for managing emotions).
- 8.5.2 Demonstrate how to persuade others to make positive health choices.

Minnesota ELA Standards

K-2:

- 0.1.4.1 Ask and answer questions about key details in a text, with prompting and support.
- 0.1.4.2 Identify the topic of a text, with prompting and support.
- 0.1.4.3 Identify characters and setting, in a literary text, with prompting and support.
- 0.1.4.4 Describe the connection between two pieces of information, events, people or ideas in informational text, with prompting and support.
- 0.1.5.2 Recognize the difference between literary and informational text, through listening or reading.
- 0.1.5.3 Recognize the connection between illustrations and text.
- 0.1.8.1 Recognize rhythm, alliteration and repeated lines in a story, poem or song read aloud.
- 0.3.1.2 Confirm understanding of a text read aloud or information presented orally or through other media
- 1.1.4.1 Ask and answer questions including who, what and where to demonstrate understanding of key details in a text; retell key details.

K-2 (cont.):

- 1.1.4.2 Identify the central idea, message or moral of a text, with prompting as needed.
- 1.1.4.3 Identify characters and setting, in a literary text, with prompting as needed.
- 1.1.4.4 Describe the connection between two pieces of information, individuals, events or ideas in an informational text.
- 1.1.5.1 Identify the beginning, middle and end of a text.
- 1.1.5.3 Identify the impact that illustrations have on content, meaning and style of a text.
- 1.1.6.3 Identify if the text is literary or informational.
- 1.1.8.1 Recognize how words and phrases (e.g., regular beats, alliteration, rhymes, repeated lines) supply rhythm and meaning in a story, poem or song.
- 2.1.4.1 Ask and answer questions including who, what, where, when, why and how to demonstrate understanding of key details in a text; recount the text.
- 2.1.4.2 Identify the central idea, message or moral of a text and one or two supporting details.
- 2.1.4.3 Identify characters, setting, conflict, resolution and events in literary text.
- 2.1.4.4 Describe the connection between a series of events, concepts or steps in a procedure in informational text.
- 2.1.5.3 Identify and explain how images are used to illustrate ideas and narratives in a text.
- 2.1.6.3 Identify if the text is informational or literary and support with evidence.
- 2.3.2.1 Demonstrate basic understanding and use of descriptive language and features of spoken language.

3-5:

3.1.4.3 Describe how details about characters, setting, conflict, resolution and events work together to develop the plot of a literary text.

3.1.4.4 Describe the relationship between a series of events, concepts or steps in a procedure, using language that pertains to time, sequence and cause/effect, in informational text.

3.1.5.3 Interpret the ideas/information conveyed through illustrations, graphics and other audiovisual elements in text.

3.1.6.3 Identify if the text is informational or literary and support with evidence.

3.1.7.1 Identify an author's argument and support with details from the text.

4.1.4.1 Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text; summarize the text.

4.1.4.2 Determine a theme or central idea of a story, drama or poem from details in the text.

4.1.4.3 Describe a literary element in detail, drawing on specific details from literary text.

4.1.4.4 Explain events, concepts or steps in a procedure, including what happened and why, based on specific details, in informational text.

4.1.5.3 Interpret the ideas/information conveyed through illustrations, graphics and other audiovisual elements to support understanding and compare and contrast illustrations, graphics and other audiovisual elements in a wide variety of texts.

4.1.6.3 Identify fact and fiction/opinion in a text and place on a continuum of fact to fiction (e.g., informational text, memoir, historical fiction, fantasy).

4.1.8.1 Distinguish literal from figurative language in stories, poems or songs.

5.1.4.1 Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text; summarize the text.

5.1.4.2 Determine a theme or central idea of a text and how it is developed or conveyed through specific details.

3-5 (cont.):

- 5.1.4.3 Describe how and when characters, setting, conflict, resolution, events or ideas are introduced and how they change or evolve in literary text.
- 5.1.4.4 Explain the relationships or interactions between individuals, events and concepts, based on specific details, in informational text.
- 5.1.5.1 Explain how a series of chapters, scenes or stanzas fit together to provide the overall structure of a literary text.
- 5.1.5.3 Interpret, apply and evaluate the ideas/information conveyed through illustrations, graphics and other audiovisual elements to support understanding in text.